

	<h1>Céilí Rules</h1>	CRDM024	Revision 01
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## 1. Céilí, Figure & Show Dance Competitions

- 1.1. Open Céilí, Figure and Show Dance competitions will be danced in front of a minimum of 3 Adjudicators.
- 1.2. All Céilí dances are to be taken from the book *Ár Rince Céilí*. Marks will be deducted for incorrect movements, hands or footwork.
- 1.3. In 4 & 6 Hand Céilí Competitions top must stand with their backs to the left hand side of the adjudicator.
- 1.4. In 8 Hand Céilí competitions tops must have their back to the adjudicators.
- 1.5. The following dances must be completed as follows:

<b><i>2 and 3 hand figures</i></b>	<b><i>40 bars of music</i></b>
<b><i>Walls of Limerick</i></b>	<b><i>Danced once through</i></b>
<b><i>Four Hand Reel</i></b>	<b><i>Danced up to 1<sup>st</sup> Figure performed by Top Couple</i></b>
<b><i>Humours of Bandon</i></b>	<b><i>Danced up to 1<sup>st</sup> Figure performed by Top Couple</i></b>
<b><i>Fairy Reel</i></b>	<b><i>Danced once through</i></b>
<b><i>Harvest Time Jig</i></b>	<b><i>Danced once through</i></b>
<b><i>8 Hand Figure</i></b>	<b><i>Danced up to 1<sup>st</sup> Figure performed by Top Couple</i></b>
<b><i>Three Tunes</i></b>	<b><i>Danced up to and including Hook and Chain</i></b>
- 1.6. All schools are eligible to enter teams into the Figure competitions provided they meet the qualification criteria which is: 50% of the dancers on each team entered must have participated at the qualifying championship.
- 1.7. Teams must compete in céilí competitions to compete in the Invention and show dance competition.
- 1.8. Schools may join with another school in order to compete in céilí competitions once the Feis Registrar has been notified. Final approval is required by the executive.
- 1.9. A dancer may be borrowed with the consent of the executive only in the case of an emergency.
- 1.10. Dancers may not be brought down in age for Céilí or showdance competitions.

1.11. Dancers are permitted to double up only once in figure dances. The guidelines are as follows:

2 & 3 Hand Reels	1 Dancer may double up
4 & 6 Hand Figures	2 Dancers may double up
8 Hand Figures	3-5 Dancers may double up
Céilí & Show Dances	33% of the team may double up

1.12. The guideline for the Figure Inventions are as follows:

- The invention should be a modern interpretation of a céilí dance.
- Footwork – only movements found in the figure book *Ár Rince Foirne* and those dances in A grade are permitted.
- All hand and body movements are permitted.
- No gymnastic movements are permitted e.g.: splits, cartwheels, handstands.
- Music must be of Irish orientation with no vocals throughout.
- Time Frame – must not exceed 5 minutes.
- Teams may consist of a minimum of 6 or a maximum of 20 dancers.

1.13. The guidelines for Show Dance competition are as follows:

- The Show Dance should portray a story through dance. A short story must be submitted for the presentation booklet.
- All foot, hand and body movements are permitted.
- The emphasis of the piece should be Irish Dancing.
- Music of any orientation is permitted.
- Time Frame – must not exceed 5 minutes.
- Teams may consist of a minimum of 6
- The marking scheme for show dance is 60% for technical performance & 40% for artist element.

***Note: All Céilí teams (regardless of organisation) must qualify to be eligible to compete in the National and World Championships. If a team is entered for a Feis, has paid their fees but cannot compete for any reason this will not be considered as a qualifying Feis.***